

Application Form

Name.....
 Address.....

 Postcode.....
 Tel.....
 e-mail.....
 Instruments played.....
 Voice.....

Please delete as appropriate

* I would like to take part in Pennine Spring Music 2012
 I will pay my fee after my application has been confirmed.

* I am interested in performing the 'Hear my Prayer' soprano solo. Yes / No

* I cannot take part in 2012, but would like to be kept informed about future years

* I enclose a donation of £____

* Do you wish this donation to be Gift Aided Yes/No

* I would / would not like help in finding accommodation

How did you find out about us?

Please return to : Jean Leach
 24 Northgate
 Heptonstall
 Hebden Bridge HX7 7ND

Tel : 01422 843995
 e-mail : jean@richux.plus.com

What happens at PSM

Pennine Spring Music brings together instrumentalists and singers from all over Britain for a week of convivial music making and performing. A varied programme of concerts are performed during the week in the 150yr.old church at Heptonstall, an idyllic hill-top village perched in beautiful Yorkshire countryside.

Daily workshops and rehearsals are led by highly skilled musical professionals, greatly enriching your musical experience. In addition there will be some free time to explore this beautiful Pennine area, or just relax in the local pub.

Scholarships

A number of scholarships are available to young people wishing to participate in our activities.

Details are available by contacting the Musical Director, Nicholas Concannon Hodges – 07966 161076

Accommodation

We endeavour to help with accommodation wherever possible. Some members stay with families in the village whilst others prefer local self catering, bed & breakfast or hostel type facilities.

Both pubs and a tearoom in the village serve food and there are several restaurants and cafes in nearby Hebden Bridge.

Where is Heptonstall?

On the Pennine Hills above Hebden Bridge in West Yorkshire, an area of outstanding natural beauty and industrial archaeology.

Heptonstall is in the heart of beautiful walking and driving country.

Who's Who at PSM

Musical Director and Orchestral Conductor– **Nicholas Concannon Hodges**

Following 10 years as a professional violinist and conductor in London, Nick moved to Manchester in 2006. He currently conducts the Todmorden Orchestra, the Burnley Municipal Orchestra and Chorus and the Congleton Choral Society and teaches at Altrincham Grammar School for Boys.

Between 2000 and 2006 Nick worked with I Maestri of London, the Croydon Symphony Orchestra and the Whitehall Orchestra, the Thames Concert Orchestra and

Sinfonia da Capo. Abroad he has conducted orchestras in Italy, Holland, Sweden, Eire and the Czech Republic. Between 1999 and 2006 he worked with the Haslemere Music Society as assistant conductor and leader of the orchestra.

Nick studied violin at the Royal College of Music where he as awarded the Royal Orchestral Society Prize. His conducting studies began in 1998 and have taken him all over Europe where he studied privately with a variety of teachers including the internationally renowned pedagogue Jorma Panula.

Choral Director – Keith Orrell

Keith, a Lancastrian, is the Director of the William Byrd Singers of Manchester and the Liverpool Welsh Choral. He was Chorus Master of the Hallé Choir in Manchester for seven years, and has acted as a guest Chorus Master for other symphony choruses in the UK, including the BBC Symphony Chorus. He directed the Beaumaris Singers until 2004, a chamber choir which he founded in the 1980's, and more recently he worked as Director of Music at Liverpool's Metropolitan Cathedral. He has also led children's choirs, youth choirs and larger mixed adult choirs including the Birmingham Singers, Stone Choral Society and the Staffordshire Youth Choir. He continues to lead choral workshops and courses, including conducting courses for the Association of British Choral Directors.

In January 2006 Keith was appointed as Vocal Projects Leader for Wigan Borough, a post which involves the development of singing in all schools in the region. In this capacity he also directs Wigan Youth Choir and Wigan Junior Youth Choir. He is also the director of Wigan Youth Orchestra and the Director of Music at the church of St Agnes and St Pancras in south Liverpool.

Leader – Elizabeth Taylor, has led the orchestra with great accomplishment for 20 years. Formerly leader of Calderdale Youth Orchestra, she now teaches and performs professionally in Lincolnshire.